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Statues of Abraham Lincoln

Fred Torrey

Excerpts from newspapers and other
sources

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Nine Bronze Statuettes To Be Placed In Gallery At The Tomb Of Lincoln

C. Herrick Hammon, state supervising architect, yesterday outlined plans for adding to the impressive dignity of the remodeled tomb of Lincoln by placing nine bronze statuettes, that are replicas of outstanding sculptures of Lincoln, in niches at the four corners of the gallery.

Arrangements for casting of the statuettes, each of which will be three feet high, have been completed, the most recent acceptance being that of Gutzon Borglum, whose famous "Head of Lincoln" located in the national capitol at Washington will be among those reproduced in bronze.

Eight flags will occupy places in the sarcophagus chamber, among them being the United States flag and the insignia flag of the president of the United States, obtained by other permission. The other emblems will be the flags of the states through which the Lincoln family originated: Massachusetts, Virginia, Pennsylvania, Kentucky, Indiana and Illinois.

Series Of Tablets.

Accompanying the statuettes will be tablets bearing appropriate quotations of the Emancipator. Each statuette will rest on a marble pedestal, also three feet high, which will bear a plate showing the name of the work and its sculptor.

Under the remodeling plan now in progress, the main entrance to the tomb will be on the south side, as at present. In the center of the rotunda will be the Borglum work, the head of Lincoln.

Turning east through the public gallery, two niches, facing each other in the southeast corner of the tomb, will contain replicas of Leonard Crunelle's "Lincoln as a Soldier" and Fred Torrey's "Lincoln as a Circuit Rider." The former statue is located at Dixon. It depicts Lincoln as a soldier in the Blackhawk war.

In North Gallery.

Going north in the gallery, the visitor will see a reproduction of the Crunelle statue of Lincoln that is located at Freeport and the well known Saint-Gaudens statue of Lincoln, showing him seated in a chair. This is the statue located in Lincoln park, Chicago. The works are significant in that they will be located at the right side of the sarcophagus chamber.

In the northwest corner of the tomb, at the left of the sarcophagus, will be another work showing Lincoln seated, this a reproduction of the statue sculptured by Daniel C. French for the Lincoln Memorial at Washington, D. C. The other niche at that point will contain a cast of Lorado Taft's statue of Lincoln that is located at the University of Illinois in Urbana.

Proceeding south through the public gallery, the visitor will view two additional statuettes in the southwest corner of the tomb. One of these is by French, and shows Lincoln standing. This is a reproduction of a work at Lincoln, Neb. The other, the work of Adolph Weinman, shows Lincoln seated.

Metal Gateways.

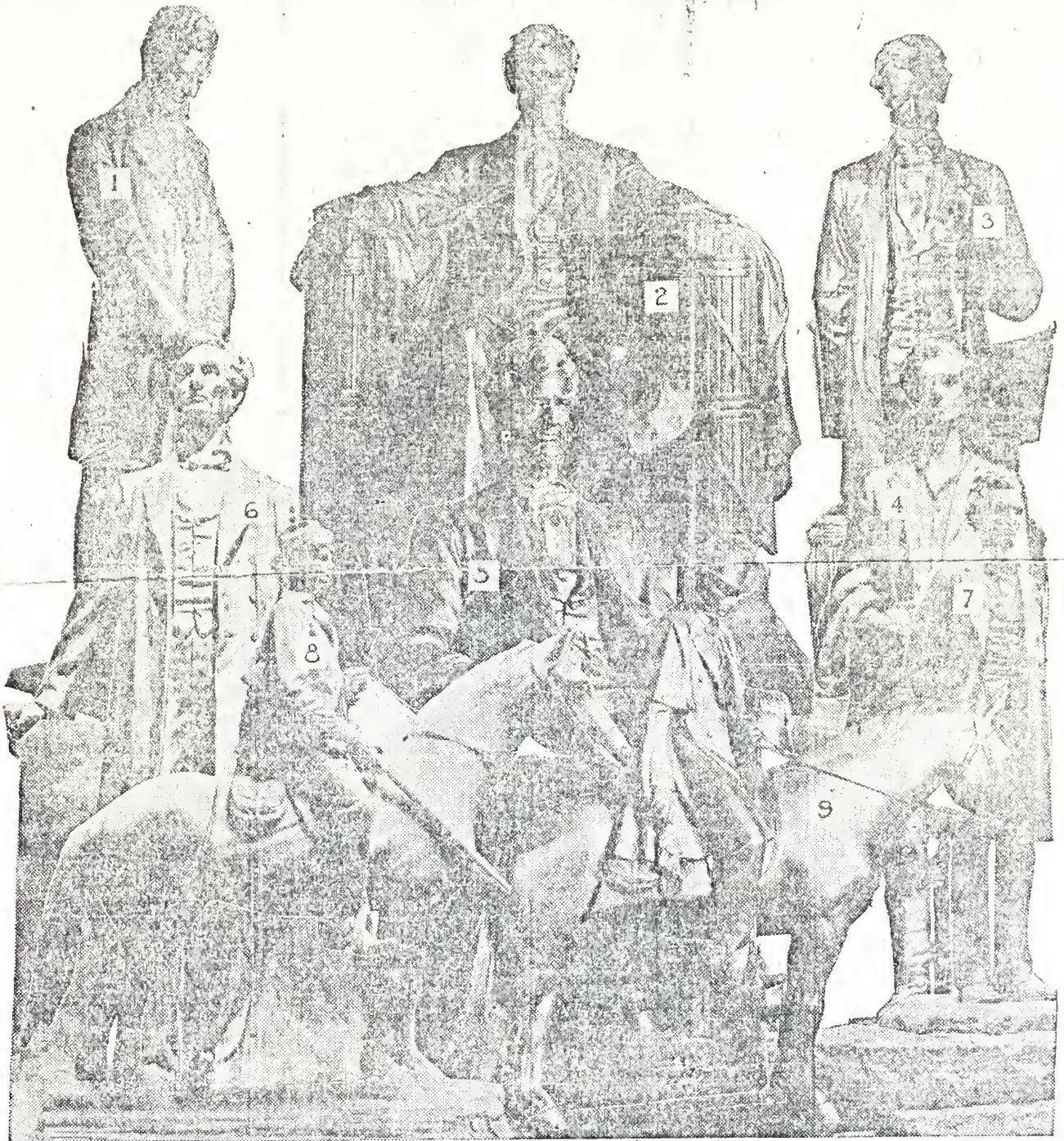
Through this arrangement, visitors will make a trip completely around the interior of the tomb. South of the sarcophagus chamber will be a passageway leading by the crypts containing the bodies of other members of the Lincoln family. Artistic sliding metal gateways will separate this passage from the gallery.

A tablet bearing the date of the reconstruction and remodeling and names of officials connected with it, also the name of the Lincoln Memorial association, will have a place at the tomb.

Selection of statues to be reproduced was given careful consideration by members of the Lincoln Memorial commission, headed by Logan Hay, Springfield, with particular attention to grouping.

SPRINGFIELD ILL JOURNAL
SUNDAY, DECEMBER 11, 1930.

BRONZE STATUETTES OF LINCOLN TO ADORN RECONSTRUCTED TOMB



Starkey Del. Souptle 5-4-31

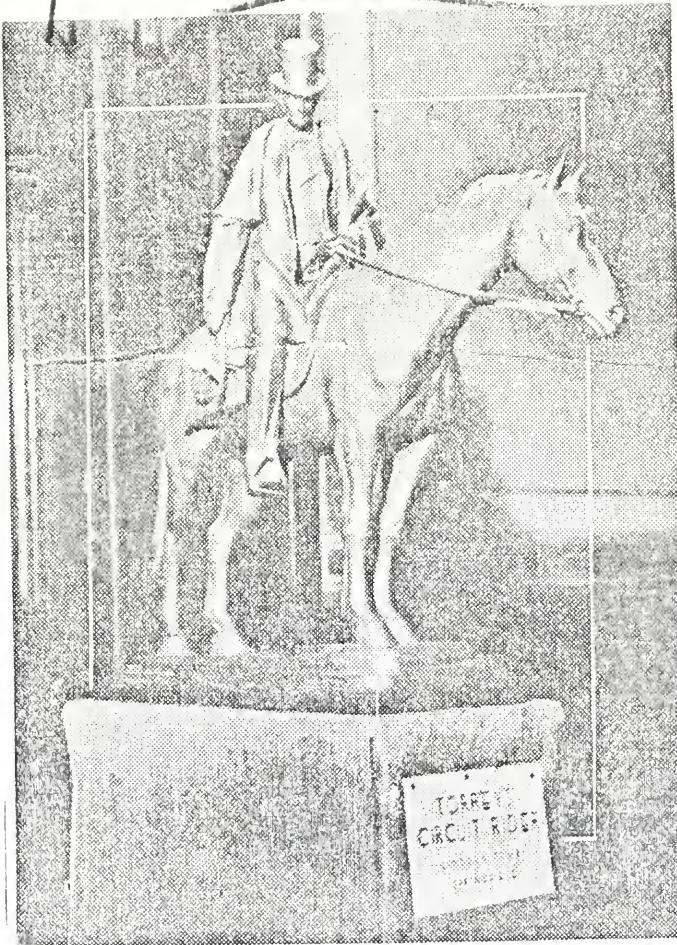
Illinois state officials have obtained nine specimens of Lincoln statuary—creations of seven noted sculptors—to enhance the majestic beauty of the remodeled Lincoln Tomb. The two equestrian figures, No. 8 and No.

9, were created especially for the tomb, by Fred M. Torrey. Lincoln is portrayed as "The Ranger" in No. 8, and as "The Circuit Rider" in No. 9. The productions numbered 1 to 7

are replicas of Lincoln statues that have gained wide recognition. The artists that created them, and the locations of the original productions are: (1) Daniel Chester French, Lincoln, Nebr. (2) French, Wash-

ton, D. C. (3) Augustus St. Gaudens, Lincoln Park, Chicago. (4) Leonard Crunelle, Dixon, Ill. (5) A. A. Weinman, Hodgenville, Ky. (6) Lorado Taft, Urbana, Ill. (7) Crunelle, Freeport, Ill.

New Statue Of Lincoln



—By State Journal Staff Photographer

The above photograph shows a new statue to be placed in one of the corridor niches of the remodeled Lincoln tomb. It is "The Circuit Rider" by Fred Torrey, a Chicago sculptor, and is now on exhibition in the legislative lounge in the state house in the exhibit of divisions of architecture and engineering, recently opened by Governor L. L. Emmerson.

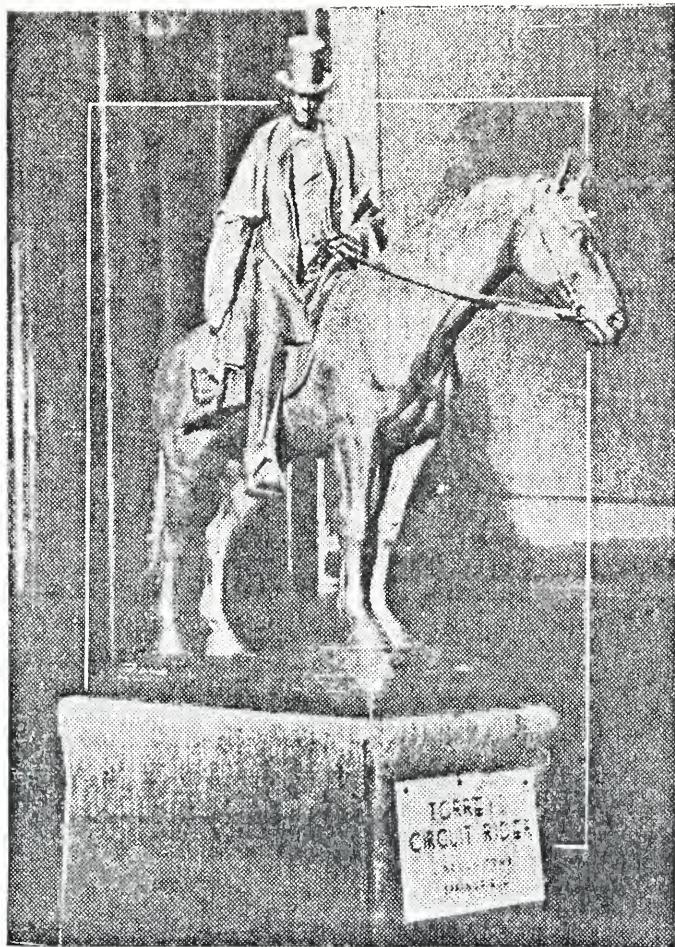
SPRINGFIELD ILL JOURNAL
THURSDAY, FEBRUARY 12, 1931

Dear Mr. John Deane, April 14, 1831



THE RANGER: A COPY
of Torrey's Statue of Lincoln as a Young Man.

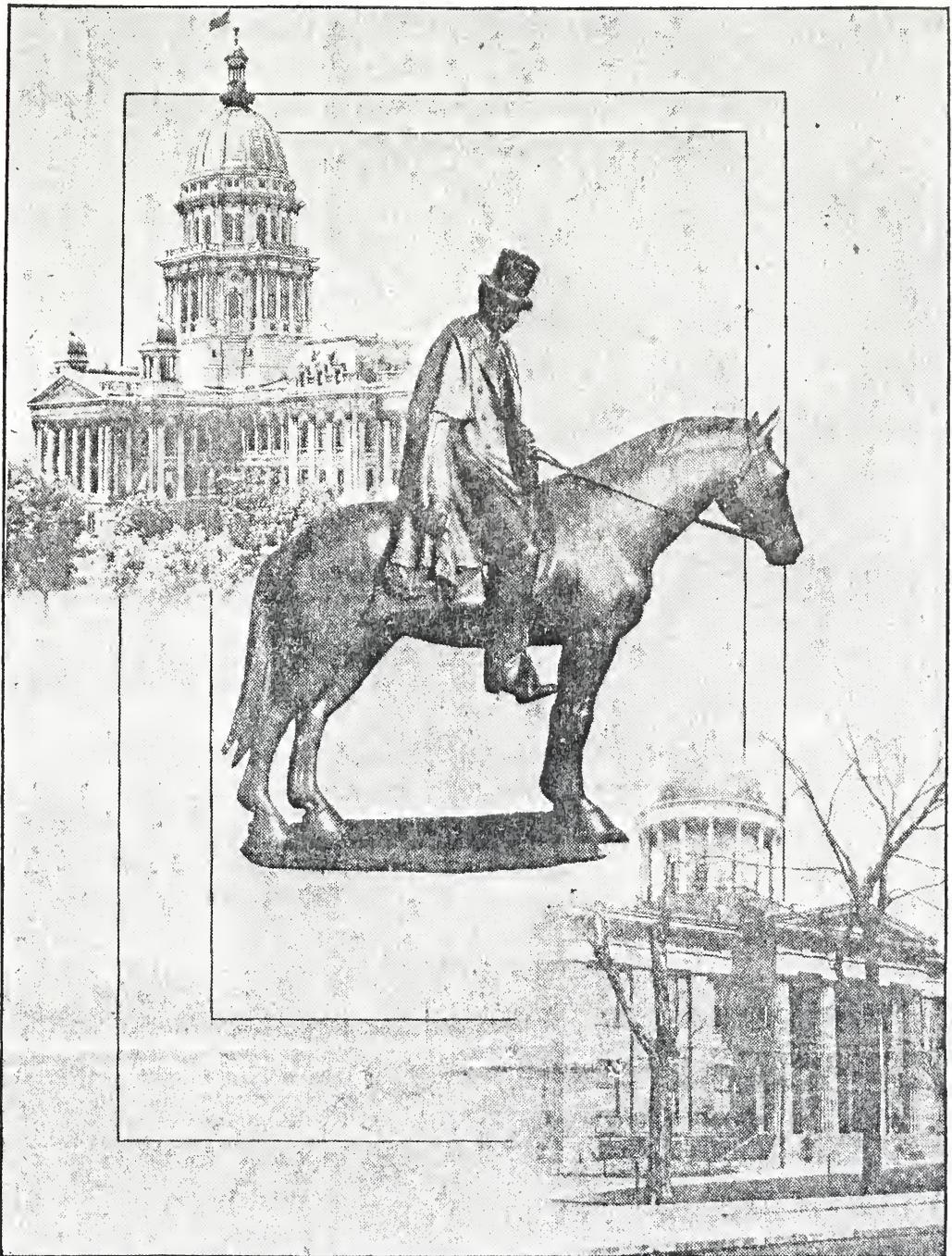
"The Circuit Rider" 6/30/36



The photograph shows a statue of Lincoln as "The Circuit Rider" by Fred Torrey, Chicago sculptor. This work is now in one of the corridor niches of the Lincoln tomb. *Ill. State Journal*

Ill State Register 2/28/37

Lincoln Spirit Lives In Springfield



City Observes Centennial of Lincoln's Achievement in Locating Capitol Here

Springfield today observes the centennial anniversary of the most important date in its history—the location of the state capitol in Springfield.

(See)

Without it, and all that it has meant in attracting attention and bringing residents to the city, Springfield would today be no more than an overgrown country village.

The vote to locate the state capitol in Springfield was taken at Vandalia, 100 years ago today, after more than a year of discussion. That Springfield was selected was due to the activity of its legislators, known throughout the state as the "Long Nine" because their average height was in excess of six feet. Lincoln was one of the leaders of this group. Perhaps his influence was no more than that of any other of the county's representatives, but today he is generally credited with being outstanding in the strategy which won for Springfield.

Good Traders

During the entire session the Sangamon representatives were active in ingratiating themselves with other representatives. Throughout the session they traded votes with this group and that, until the time came for the vote on locating the capitol. Then Sangamon members called on others to repay favors.

The strategy won and on the fourth ballot Springfield was selected with 73 votes. Vandalia secured 16, Jacksonville 11, Peoria 8, Alton 6, Iliopolis 3, and Bloomington, Shawneetown, Hillsboro, Grafton, Caledonia and Essex one each.

Making Springfield the capital city of Illinois has meant much. It meant a boom growth that has ended in a steady gain in population as each year goes on. It meant the attraction of large crowds of state visitors and furnished the facilities which make Springfield a convention center of the mid-west; it meant the location of state offices of many different organizations in the city; it meant that

(continued on Page 4, Col. 5, Part 1)

PLAN STATUE OF LINCOLN AT LAKE GARDEN

Pilgrims End Tour of Shrines
With Evening Program,

June 14 1937
Reception

A reception in the state historical library in the centennial building concluded a day's program here Friday for upwards of 100 persons who rounded out a four-day Lincoln pilgrimage with visits to the local shrines.

The pilgrimage included visits to shrines in Indiana and Illinois under the auspices of the University of Illinois Art extension committee headed by Dr. R. E. Hieronymous.

Paul M. Angle, state librarian, was host for Friday night's reception, which followed a program in the centennial building auditorium. Dean Rexford Newcomb of the University of Illinois, speaking on "Lincoln In Art," was the principal speaker. He showed slides of many Lincoln statues and paintings.

Statue to be Erected

William Dodd Chenery read Vachel Lindsay's poem, "Lincoln Walks at Midnight", after which Dr. Hieronymous announced a movement to begin soon to place the statue, "Lincoln Walks at Midnight," as the central figure in the Lincoln Memorial garden at the lake. The statue was essayed by Fred J. Torrey, Chicago sculptor, who was a member of the party. A cast of the statue was viewed by members at the reception in the historical library.

The evening's program also included numbers by the Douglass Community singers, and a solo by O. Jerome Singleton. Judge Benjamin S. DeBoice presided.

Dr. H. E. Pratt, executive secretary of the Abraham Lincoln association, gave the principal address for the afternoon dedication of the Lincoln council ring given to the Lincoln Memorial garden by the Springfield Civic Garden association.

Dr. Pratt Speaks

Speaking on "This New Lincoln Memorial", Dr. Pratt pointed out that the garden's two unique characteristics are its simplicity and its capacity for growth, the two characteristics which distinguished Lincoln.

"As the years go by the names of many who have planned and worked for this garden will be forgotten", Dr. Pratt told his audience. "But the great boulders at the entrance will bid welcome to all who come and walk the Redbud trail and follow down the Crabapple lane."

Following the dedication ceremony the group motored to Lincoln's home and later attended a reception at the governor's mansion. Mrs. Garry Westenberger sang and the group visited Governor Horner's Lincoln library. A dinner was served at 6:30 p.m. in the Elks club.

WINNERS OF

ASSOCIATION GOLD MEDAL

CHICAGO PAINTERS
AND SCULPTORS

1927 FREDERIC TELLANDER

1928 RUDOLPH INGERLE

1929 JOHN A. SPEILMAN

1930 OSKAR GROSS

1931 EDWARD T. GRIGWARE

1932 CLAUDE BUCK

1933 ALBIN POLASEK

1934 J. JEFFREY GRANT

1935 FRANK C. PEYRAUD

1936 PAULINE PALMER

1937 EMORY P. SEIDEL

1938 FRANK V. DUDLEY

1939 LUCIE HARRATH

1940 ANNA LYNCH

1941 WALTER KRAWIEC

1942 JAMES TOPPING

1943 KARL C. BRANDNER

1944 ANTONIN STERBA

1945 MARIE E. BLANKE

1946 HARRIET KRAWIEC

1947 ADAM EMORY ALBRIGHT

1948 EDITHE JANE CASSADY

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WALTER GRAHAM
Vice President

MARIE E. BLANKE
Secretary-Treasurer

DIRECTORS

EDITHE JANE CASSADY

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GASPER RUFFOLO

EXHIBITION COMMITTEE

BENJAMIN KANNE
Chairman

HARRY ENGLE

GASPER RUFFOLO

EXHIBITION
ASSOCIATION OF
CHICAGO PAINTERS
AND SCULPTORS

APRIL NINTH TO APRIL THIRTIETH
Nineteen Hundred and Forty Nine

CHICAGO GALLERIES ASSOCIATION

ADAM EMORY ALBRIGHT
1. Damriscott River

JOHN BACUS
2. Along the Pacific-Laguna Beach, Calif.

FRANCES A. BAROTHY
3. Decorative Flowers

MACENA BARTON
4. Portrait of Harry Strenzel

MARIE BLANKE
5. Tropical Leaves

KARL C. BRANDNER
6. February

ETHEL CROUCH BROWN
7. White Face Mountain

ANTHONY BUCHTA
8. Grain for the Bread Basket

EDITH JANE CASSADY
9. Ruth's Stove

GIANNI CILFONE
10. Village Church, Nashville

C. LYNN COY
11. Gene Krieg—Portrait Sketch

FRANK V. DUDLEY
12. Scandal Grasses

JAMES ECCLES
13. Washday

WILLIAM H. EPPENS
14. Autumn Parade

RICHARD EPPERLY
15. Cathedral, Taxco

OSCAR ERICKSON
16. A Bit of the Ozarks

RUTH VAN SICKLE FORD
17. Therese from Havana

ELMER A. FORSBERG
18. My Friend Herbie

EUGENIE GLAMAN
19. Figures in a Landscape

WALTER GRAHAM
20. Diuturnity

J. JEFFREY GRANT
21. The Old Market Place

LOUIS GRELL
22. Actor Rehearsing

OSKAR GROSS
23. Did I Dream This

ADOLPH HENZEL
24. Cut Bank, Glacier Park

RUDOLPH INGERLE
25. Tranquility

L. RAYMOND JONES
26. Judas and the Priests

BENJAMIN S. KANNE
27. Portrait—Karl Brandner

ROY A. KETCHAM
28. Between Showers

HARRIET KRAWIEC
29. Trio

WALTER KRAWIEC
30. Circus Fantasy

ERWIN G. KUMMER
31. Wolf River Dells

MAHREA CRAMER LEHMAN
32. Living Tapestry

MATTIE LIETZ
33. North Light

ALICE MASON
34. Frances

LOU MATTHEWS
35. Flute Player

FREDERIC MIZEN
36. Portrait—Mrs. Mizen

ALVIN MEYER
37. Mimi (Sculpture)

JOHN NACHORNY
38. Landscape

PAUL A. PLASCHKE
39. Moonlight

KARL PLATH
40. Pink Pelicans

WINTIFRED PLEIMLING
41. Goat Fanti

TUNIS PONSEN
42. A Stone Quarry

NAN RICE
43. Portrait of Mrs. Howard Peterson

GASPER J. RUFFOLO
44. Our Lady of Good Voyage
(Church in Gloucester)

MARSHALL D. SMITH
45. Cocktails on Rush Street

OSCAR D. SOELLNER
46. Seeds

MARY J. SPENCER
47. Evening

ANTONIN STERBA
48. Particulin

HENRY A. THIEDE
49. Road and Brook Crossing

EDW. J. F. TIMMONS
50. The Bay of Carmel, Calif.

MABEL LANDRUM TORREY
51. Deep in the Forest (Sculpture)

FRED M. TORREY
52. At Twenty One I Came to Illinois,
Lincoln (Sculpture)

ARNOLD TURTLE
53. Myrna

MELLEN TYLER
54. The House Warming

LOUIS WEINER
55. Santa Fe Convent

↙

Mrs. Ruth P. Higgins
The Lincoln National Life Foundation
Fort Wayne, Indiana

109 N. 13th St.
Allentown, Pa.
April 11, 1964

Dear Mrs. Higgins:

Thank you very much for the 8x10 inch print
of "The Young Lincoln on Horseback".

late in February I wrote to the Illinois State
Historical Library about the Statue to be unveiled
this month at New Salem State Park. They referred
me to Carlton Smith, National Arts Foundation,
Bement, Illinois, who is in charge of the placing
of this statue.

I wrote to him March 3rd, but never re-
ceived any reply. Maybe you can get a reply
from him.

If, as you say, I can obtain a picture of
the statue at New Salem State Park, I shall let
you know.

Cordially,
Herna E. Mutsch



Sculptors - T
C stotic, thes)

Drawings

